

### Bio - Data

Name: **Sanjeev Kumar Mishra**

Father's Name: **Shri Nagendra Mishra**

Address: **Dept. of English**  
**L S College, Muzaffarpur**

Designation: **Associate professor**

Date of Birth: **10/06/1968**

**Academic Qualification:** **M.A., Ph.D.**

**Technical Knowhow** **Fully conversant with computer operation( Word, excel, powerpoint ,web)**

### **Seminars/Conferences/Training Programmes Attended**

(i) The 27 <sup>th</sup> Orientation Course	ASC, BRABU Muzaffarpur	1.4.97 to 28.4.97
(i) Refresher Course in English	ASC, BRABU Muzaffarpur	28.2.02 to 20.3.02
(ii) Refresher Course in English	ASC, University of Lucknow	11.12.02 to 31.12.02
(iii) National Seminar on Modern Indian Novels	University Department of English	Muzaffarpur, 19&20 Nov. 2003
(v) Workshop at centre for distance education,	B.R.A.B.U., Distance Education Centre	Muzaffarpur, 01.02.05
(vi) National Seminar By Ministry of H.R.D. Govt. of India.	Indian Council of Philosophical Research	Muz. Nov. 30 to Dec. 02, 2005
(vii) U.G.C. National Seminar on "New Literatures in English : Issues & Trends"	B.N. College, Patna University	Patna, 19 to 20 Feb., 2006



(ix)50 <sup>th</sup> All India English Teachers Conference	Indian Association for English studies	Lucknow, 13 to 16 Jan., 2006
(x)53 <sup>th</sup> All India English Teachers Conference	Indian Association for English studies	Haridwar, 18 to 20 Dec., 2008
U. G. C. National Seminar on Recent Trends In Indian English Fiction	U G C sponsored	M S College, Motihari, 4-5 February 2012
U G C sponsored Workshop on Enhancement of Initiatives for Competence Building in Colleges	U G C sponsored	L S College, Muzaffarpur, 02-03 March, 2012
U. G. C. National Seminar on Feminine Sensibility in Indo-Anglian Fiction	U G C sponsored	M.D.D.M. College, Muzaffarpur 23-24 March, 2012
U. G. C. National Seminar on Indian Poetry and Novels in English since 1975	U G C sponsored	R D S College, Muzaffarpur 14-15 April, 2012
57 <sup>th</sup> All India English Teachers Conference	Indian Association for English studies	Gujrat, 21 <sup>st</sup> to 23 December, 2013
U G C short term course for senior faculties	U G C sponsored	A S C, Muzaffarpur 8/03/2013 to 22/03/2013

#### Additional Qualification:

1. Set the question papers for Post Graduate and Hons Examinations for different universities in Bihar
2. Represented my university in many national and international debate competitions.
3. Worked as Junior Hindi Officer in Ministry of Textiles, New Delhi from Jan. '96 to Oct'96 (selected through S.S.C. and secured 12th position in all India ranking).
4. Presently working as a counsellor also in Indira Gandhi Open University, Study Centre Muzaffarpur.
5. Conducted viva-voce for Post Graduate (English) in B N Mandal University, Madhepura.

#### Research Consultancy and Extension

1. Research Experience: Supervising seven research scholars registered for Ph.Ds. (three theses already submitted)



2. Working as a counsellor also in Indira Gandhi National Open University for the last seven years.

**4. Number of Publications:**

- a. *Doris Lessing's To Room Nineteen: A Lawrentian Interpretation* (The Indian Journal of English Studies, 2010)
- b. *Emerging Voice and Vision in New Indian Poetry*(The Indian Journal of English Studies, 2012)
- c. *Susie Boyt's The Small Hours* ( Book Review, The Indian Journal of English Studies, 2013)
- d. *The Use of Myth in Eliot's The Waste Land*(Shodh- Samiksha, Journal of Research and Review, July-Dec. 2009,ISSN0975-6787)
- e. *The Sense of Dilemma And Disappointment in Modern Indo-Anglian Poets with Special Reference to R. Parthasarathy*(Trends in Contemporary Indian Poetry in English,Samiksha Prakashan,2010,ISBN978-81-87855-71-2)
- f. *The Polytheistic Hindu Belief and Monotheism: A Critical Study*(Kitab Publications,2009,ISBN-978-83-80029-14-6)
- g. *Salman Rushdie's Midnight's Children : A Critical Overview*(Pushkarini, L S College Magazine,2011)
- h. *The Indian Fiction in England: Is East East West West?*(Accepted for Publication, Paper presented at UGC National Seminar, M S College, Motihari, Feb,2012)
- i. *The Sense of Alienation and Disappointment in Hemingway's The Sun Also Rises* (Critical Paradigm, A Journal Of English Studies ,ISSN 2249-5665 Dec 2012)
- j. *Vikram Seth's The Golden Gate : Breaking New Grounds in Fictional Form* (Recent Receptive Exploration 2013, ISSN - )

- k. *Culture and Contemporaneity in Modern Indo-Anglian Novels* (Vartika. R D S College Magazine, ISSN - )
- l. Have written the course material of a vast chunk of the entire syllabus of M.A. (Previous) for Distance Education, B.R.A.B.U.

**Book**

**Themes and Techniques in the Major Novels of George Meredith** to be published soon-(Accepted)

**Linkages/collaboration with National/ International Academic Institutions**

- (i) Life Membership of All India Association of English Teachers
- (ii) Life Membership of Indian Economics Association

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S. K. Mishra,  
29/4/13,